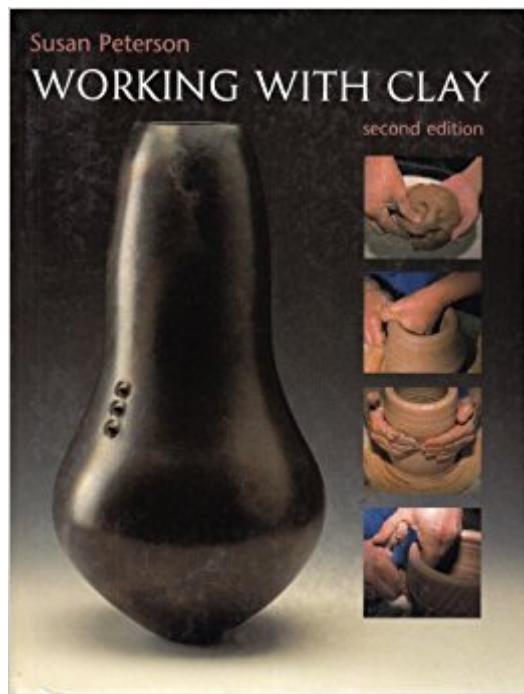


The book was found

Working With Clay



Synopsis

Susan Peterson, one of the world's foremost authorities and educators in the field of ceramics, and author of the classic master course, *The Craft and Art of Clay*, has thoroughly revised and updated her introductory course in ceramics, *Working with Clay*. Beautifully illustrated with full-color photographs, *Working with Clay* guides readers step-by-step through the creation of an object in clay. Peterson offers advice informed by years of experience in the teaching and creating of ceramics. From hand-building to wheel-throwing, decorating to firing in a kiln, the author details the process, with beautiful, full-color photographs accompanying each step.

Book Information

Hardcover: 210 pages

Publisher: Overlook Books; 2nd ed. edition (September 9, 2002)

Language: English

ISBN-10: 1585672874

ISBN-13: 978-1585672875

Product Dimensions: 9.2 x 0.8 x 10.8 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 4.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #177,766 in Books (See Top 100 in Books) #15 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay #21 in Books > Arts & Photography > Other Media > Ceramics #55 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

This new edition of *Working with Clay* is substantially revised and redesigned to be even more specifically crafted to meet the needs of the beginning student of ceramics. It combines clear instructions with easy-to-follow pictures and inspires with its examples of a wide range of colorful ceramics throughout. Full color illustrations throughout Clear, easy-to-follow steps, now with many more pictorial sequences Suggested projects for the beginner An inspirational chapter on the art of ceramics, ranging from masks and animals through walls and installations A brief pictorial history of ceramics A glossary of terms and a bibliography for further reading 494 full color photographs, including 150 new images --This text refers to an out of print or unavailable edition of this title.

Susan Peterson is Professor Emeritus of Ceramics at Hunter College at the City University of New York. In 1997 she was awarded the Lifetime Achievement Award from the National Ceramic

Education Council of America.

This is not your every day coffee table book, this is a teachers guide book or for someone that wants to learn how to throw on the potters wheel. Very good at step by step instructions.

For a text book, this book is pretty nice. I bought it for a ceramics class I was taking at art school. I didn't read all of it during that course but it is one of the few text books that I kept so that I could finish reading later. The hard cover is nice and came in great condition. If you're interested in ceramics it is a pretty easy and educational read.

This was the required textbook for an intro to ceramics course. I loved to look at the beautiful pictures. There were many techniques listed in a step-by-step manner. We used it in class. I've seen ones with a spiral binding that would make that much easier. Overall, a fantastic purchase.

This book was in the excellent condition, as stated. However, it wasn't received in the time the seller said it would be.

[Download to continue reading...](#)

Polymer Clay: The Ultimate Beginners Guide to Creating Animals in 30 Minutes or Less! (Polymer Clay - Polymer Clay for Beginners - Clay - Polymer Clay Animals - Polymer Clay Jewelry - Sculpture) Clay Modelling for Beginners: An Essential Guide to Getting Started in the Art of Sculpting Clay ~ (Clay Modelling | Clay Modeling | Clay Art) Cute Polymer Clay Popsicles & Ice Cream: Polymer Clay Kawaii Food Charms (Polymer Clay Kawaii Charms Book 1) Top 10 Reasons Why Air Dry Clay is Better Than Polymer Clay: Why you should give no-bake clay a try! Working with Clay: An Introduction to Clay Molding and Sculpting Clay Charm Magic!: 25 Amazing, Teeny-Tiny Projects to Make with Polymer Clay Clay Lab for Kids: 52 Projects to Make, Model, and Mold with Air-Dry, Polymer, and Homemade Clay (Lab Series) Fantasy Characters: Easy-to-Follow Clay-Making Projects in Simple Steps (Modeling Clay Books) Spooky Characters: Easy-to-Follow Clay-Making Projects in Simple Steps (Modeling Clay Books) Clay So Cute!: 21 Polymer Clay Projects for Cool Charms, Itty-Bitty Animals, and Tiny Treasures Clay Modeling with Pooh and Other and Clay (Learn and Grow) How to Turn a Photograph into a Clay Sculptured Model: Book 1 (How to Sculpture with Air Drying Clay and Painting Techniques.) Clay Modelling For Beginners: The Complete Beginners Guide To Getting Started With Sculpting Clay! Polymer clay: All the basic and advanced techniques you need to create with polymer clay SCULPTING THE EASY WAY IN POLYMER CLAY FOR

BEGINNERS 2: How to sculpt a fairy head in Polymer clay (Sculpting the easy way for beginners)
Polymer animal clay : Learning how to create life like animals out of polymer clay The Encyclopedia of Polymer Clay Techniques: A Comprehensive Directory of Polymer Clay Techniques Covering a Panoramic Range of Exciting Applications Annie Lang's Polymer Clay Characters: 26 Friendly Figures to Easily Create With Clay! Polymer clay: All the basic and advanced techniques you need to create with polymer clay. (Volume 1) The Potter's Complete Book of Clay and Glazes: A Comprehensive Guide to Formulating, Mixing, Applying, and Firing Clay Bodies and Glazes

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)